

∴ MUSEUM NEWS ∴

PUBLISHED BY
THE TOLEDO MUSEUM OF ART

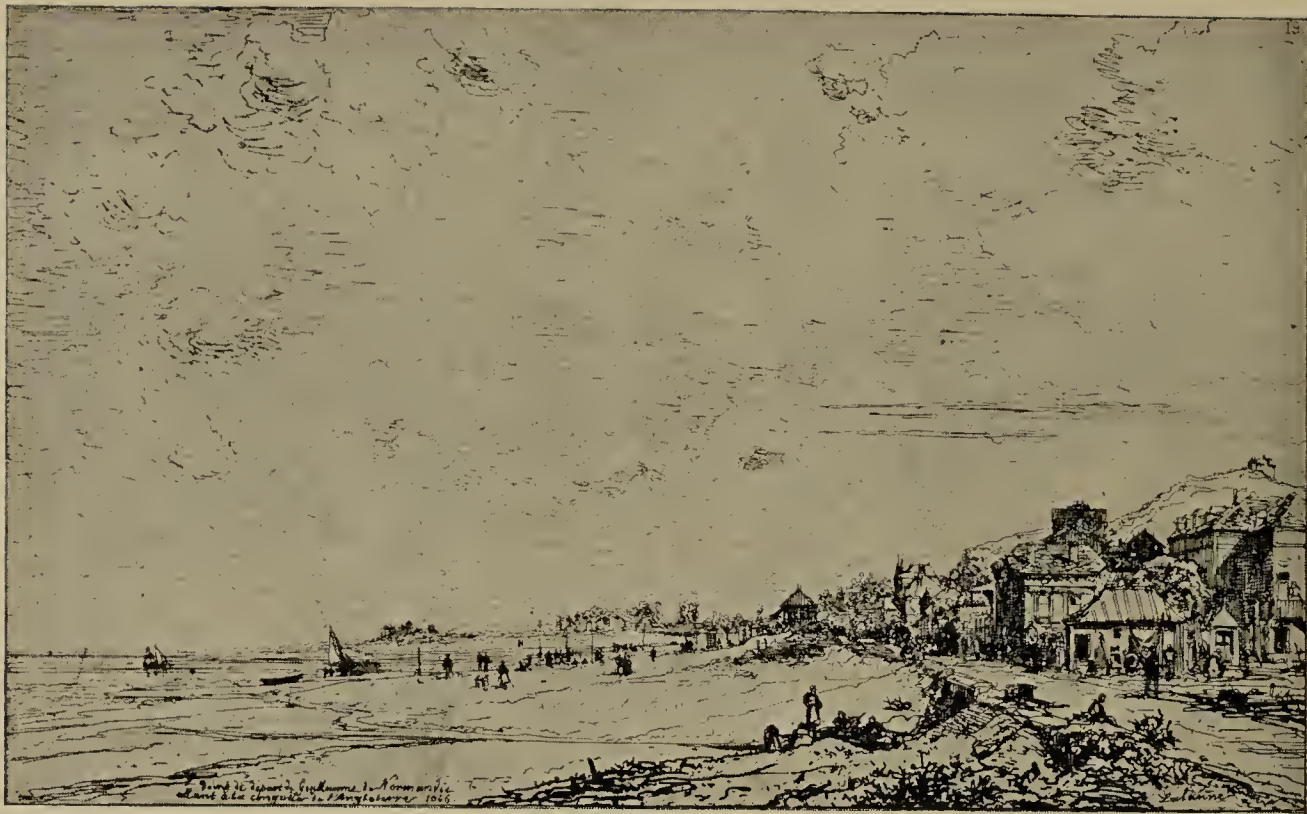
No. 27

TOLEDO, OHIO

October 1915



SAINT MARTIN SHARING HIS MANTLE, BY ANTHONY VAN DYCK



BEUZEVAL

ETCHING BY LALANNE

The Gift of David Keppel

America for the relief given to the civil population of his country during the winter past, one of the most valuable canvasses of his remarkable collection of paintings, the finished sketch of Van Dyck for his painting, "Saint Martin partageant son manteau," which hangs in the church of the village of Saven- them. And he has done me the signal honor to stipulate that the painting shall be hung in the Toledo Museum of Art. It is a peculiarly gracious testimony on the part of a distinguished Bruxellois of the gratitude the Belgian population feel toward our people at home for what has been done, and of course I am peculiarly touched by Mr. Cardon's kindness in associating me with that work. However, it will be easier for me to let you know Mr. Cardon's feelings and reasons for this gift by enclosing, as I do herewith, a copy of his letter to me, and of the response I have made to him.

Mr. Cardon informed me of his desire early in the winter to present this painting to the nation and I telegraphed the fact to the Department at Washington, and following the instruction of the President, I was authorized to inform Mr. Cardon that it would be accepted by the Government and that upon its arrival a more formal expression of gratitude would be tendered to him. The painting was thereupon presented at the Legation a few weeks ago and Mr. Cardon chose to have the presentation made on the 22d of February, Washington's birthday. The presentation was made by Mr. Cardon through the Echevins of the city of Brussels, Monsieur

Maurice Lemonnier, bourgmestre faisant fonction, making the presentation in a charming speech. I have thought best, under all the circumstances, not to risk sending so valuable a work of art across the troubled seas at this time, but I have had the picture safely sealed and deposited in the vaults of the Societe Generale here at Brussels, and at a more auspicious moment, I shall have it sent to Washington. And after it shall have been exhibited according to the wishes of the Government it will find its ultimate place in the beautiful Museum which honors our city.

As Mr. Cardon says in his letter, Van Dyck made this sketch before his departure for Italy, while he was still under the influence of his master, Rubens, and it is justly considered one of the finest products of his brush. He had received an order from the Baron Ferdinand de Boichot, for the altar of the church of his village of Saven- them, and he made this as a sketch for the painting that still adorns that church. It is, however a finished painting, celebrated for its beautiful coloring, which is as brilliant as that of the old stained glass windows of the churches of that time. It is painted on wood, is sixty-three centimeters high and fifty centimeters wide. Mr. Cardon has described this picture and the picture in the church at Saven- them in two illustrated articles that appeared in the "Tresor de l'art belge au XVII siecle," copies of which he likewise presents to the Museum. I am sending these two splendid volumes to you with this and in them you will find the photographs of both paintings.

THE TOLEDO MUSEUM OF ART NEWS



PORT OF BORDEAUX

The Gift of David Keppel

ETCHING BY LALANNE

I wish you and the others at home who are interested in art might share with me the pleasure I have in visiting Mr. Cardon's home. It stands on the Quai au Bois a Bruler, and formerly there ran before it the old canal, the brilliant life of which was often observed from its windows by Messonnier, Stevens, and other artists of the generation that has just passed who were the intimate friends of Mr. Cardon's father. The canal is filled up now, but the home still stands, and there Mr. Cardon lives, surrounded by the treasures that represent the artistic taste of two generations. Mr. Cardon himself is an artist whose works adorn the walls of the beautiful Hotel de Ville here. He has devoted his life to collecting paintings and I am sure that I am not indiscreet in saying that this Van Dyck which he now presents to the American people and to the Museum at Toledo, is one of his most valuable and cherished possessions.

I am, my dear Mr. Libbey, with ever kind regards to you and greetings to my former colleagues on the Board of Trustees, your ever sincere friend,

BRAND WHITLOCK

Secretary Chas. A. Schmettau, of the Board of Trustees of the Toledo Museum of Art, conveyed to Mr. Cardon the appreciation of the board in the following communication:

Mr. Charles Leon Cardon,

No. 63 Quai au Bois a Bruler,
Brussels, Belgium.

Dear Sir: It is with a profound and sympathetic understanding of the motive which

has impelled you to so graciously and generously proffer to this nation the splendid work by Van Dyck "Saint Martin partageant son manteau," that the Trustees of The Toledo Museum of Art in special meeting do hereby convey to you assurance of the great and heartfelt appreciation which must, it is certain, be felt by all our people. To this Board as to all citizens of Toledo, it is a signal gratification that the noble masterpiece shall finally repose in the Museum of Art which graces the home city of His Excellency Brand Whitlock, who, in the months past, has so sympathetically expressed the affection and admiration warm in the hearts of all Americans for a brave and noble people who must triumph.

The Trustees of the Museum also thoroughly appreciate your gift of the two volumes of the Treasures of Belgian Art of the 17th Century, published in memory of the exhibition of 1910. These volumes will find a permanent place in the free art reference library of the Museum, where they will prove a source of pleasure and instruction to all our citizens and students.

The Trustees of the Toledo Museum of Art, in acknowledging your kingly gift to our nation and the marked consideration you have given to this institution, desire to convey to you assurance of their warm regard, their sincere appreciation, and the deep and friendly emotion which your splendid act has aroused in their hearts.

THE TOLEDO MUSEUM OF ART NEWS



∴ MUSEUM NEWS ∴

Toledo Museum of Art

EDITOR, GEORGE W. STEVENS.
Director of the Toledo Museum of Art.

No. 27 OCTOBER 1915

TIME AND TIDE AND A FEW THOUGHTS ON BILLS

TIME and tide wait for no man.
Bills are a little more considerate, but even at that the bill collector runs a close third to time and tide.

The gentleman who collects the water bill is the autocratic despot of the tribe. He neither supplicates nor argues. He just shuts off your water and sits down complacently to await capitulation.

While most of our creditors are unable to assume the strong strategic position of the water man, still they are all more or less insistent and resourceful and to be reckoned with.

In the bright lexicon of art there should be no such thing as bills.

Art should subsist on the palpitating moonbeam; art should liquidate in the pure gold of yon effulgent sunset, but the coal dealer, the expressman, the printer, the janitor, the insurance agent, the grass cutter, the light man, the afore mentioned water person and countless others who hear not the horns of elfland blowing, think otherwise and Art perforce must come across.

This Museum is doing much for the town. It is a great educational force. Its activities are manifold and constant. Efficient as it is, it could be five times as efficient and useful did the entire staff not have to expend the major part of its energy in securing the where-withal to keep the exhibitions up, the doors open and the machinery moving.

No other museum in the world has so unstable, so precarious and so coquettish an income as ours. We have no endowment, no municipal support, no income other than the dues paid by our members. Were the dues paid promptly we could, with strict economy, just pull through. We cut our garment to our cloth. With our cloth in hand all would be well, but most of it is not even in sight.

Half the year and more has disappeared in the maw of time and less than half our members have paid their dues. Take a pencil and figure it out. The answer is nothing, and the water man on the lawn nervously fingers his trusty wrench.

Nothing represents our present capital at the busiest period of the year when Art and not high finance should be engaging our undivided attention.

We have done remarkably well thus far and we will pull out, but it will mean a great deal of telephoning, writing, marathoning, soliciting, collecting, entreating and unromantic begging to turn the trick.

A certain amount of scratching is good for a hen and also tends to keep art museum executives human and out of the clouds, but there is a limit to all things and a great and glorious museum such as we have builded should not be turned into a collecting agency. The institution has other and more important missions. The museum members place an almost insurmountable handicap on their officers when they withhold payment of their dues. If we had any other means of support it would not matter so much. As it is, however, the members of this museum are its blood and its life. All of which is to remind those who have not paid for 1915 that dues are now due and that ART MUST PREVAIL.

THE OCTOBER EXHIBITION

THE transient galleries at the Museum will be hung during October with the works of some seventy-five of the foremost American painters in water color. The exhibition is a selection of the best work from the Forty-Eighth Annual Exhibition of the American Water Color Society which was held in New York City last spring. This exhibition will afford Toledoans the opportunity of viewing the best recent work of American painters in this medium. Many of the paintings will be for sale at very reasonable prices and members will find it to their advantage and at the same time it will help the Museum.



CHILDREN BRINGING THEIR BIRD HOUSES TO THE MUSEUM

THE MUSEUM BIRD CAMPAIGN

THE Bird Campaign, conducted by the Toledo Museum of Art during the past season showed results as surprising as they were satisfactory. Designed primarily to enlist the activity of the children of Toledo in the conservation and protection of bird life in this region, the interest grew and spread until not only thousands of children, but hundreds of grown people as well studied and planned for the welfare of our useful birds. Three thousand bird houses were constructed in the manual training departments of the public schools from lumber furnished through the Museum of Art. These houses were shown in the museum in March, eleven thousand people visiting the exhibition.

The houses were all built after plans and specifications furnished by the United States government and were beautiful as well as utilitarian. They were given by the children to the city and put in place in the public parks by the Boy Scouts, under the direction of expert ornithologists.

As many more bird houses were placed in the school grounds and around the homes of the children. Hundreds were purchased at the Art Museum and placed in private grounds. Although the houses were put in place so late in the spring that it was not possible that many would be occupied until they had weathered for a year, still the reports are coming in from the parks that a surprising number of wrens and blue birds availed themselves of the new homes. Food shelters and baths were constructed and maintained in

great numbers. Illustrated lectures on bird life were given in the Museum hemicycle on Saturday mornings, field trips were organized on Saturday afternoons and lectures arranged in many neighborhood clubs and schools.

The splendid co-operation of Dr. Guitteau, superintendent of schools, Mr. Carl Cotter of the manual training department, the members of the Board of Park Commissioners, the Scout Executive with his vigorous and efficient troop of Scouts, the School Protective Committee with Miss Gertrude Crim as chairman, the Traction Company, the lecturers who gave their services and many donors of lumber, bird food, time and money, made the Bird Campaign the great success that it was.

The Museum Bird Club is now organized and will continue to grow in interest and influence. Through the School Protective Committee the children of the schools will be kept in active touch with the work as it develops. The Museum has offered twelve cash prizes for the best bird stories founded on personal observation written by children of fifteen and younger. This contest closes on the first of October.

The Museum Bird Club has accomplished much definite good. While it gave the children something to build of practical use and civic importance and made them, in the giving, public benefactors, it also protects the useful birds who in turn care for and protect our gardens and orchards, saving them from the devastating insects, all of which combines to make Toledo a better and more beautiful city in which to live. And this is Art.



SCOUTS PLACING BIRD HOUSES

MUSEUM GARDEN CONTESTS

DURING the spring and summer the Museum conducted another garden campaign similar to that carried on so successfully during 1914. Prizes amounting to \$500 donated by the People's Savings Association were offered to all the children of the public and parochial schools for Home Gardens, and to citizens in general for Vacant Lot Gardens, Home Flower and Vegetable Gardens and for a flower display which was held at the Museum during July. 2000 gardens were entered in the contest and 50,000 packages of seeds were sold. This activity was planned by Mr. Carl B. Spitzer, chairman of the Museum's City Beautiful Committee, and was conducted by the expert horticulturist and landscape gardener, Mr. W. H. Steffens, who lectured at the Museum and in the schools and gave instruction and information to all those making request for assistance. During the past summer the Board of Education cooperated with the Museum in carrying on the campaign, sharing a portion of the expense. The Museum will continue each season to interest children and citizens in the beautifying of their home surroundings.

A NEW EXECUTIVE

THE many friends of Horace Y. Barnes and the Museum will be gratified to learn of his appointment as Assistant to the Director, to succeed Mr. Almon C. Whiting, who resigned because of ill health and a desire also to again take up his painting.

Mr. Barnes brings to the position many fine qualities and much enthusiasm. He will have particular supervision of the finances of the institution and educational work with the children. One of the first activities along this line to be inaugurated will be educational motion pictures, covering the fields of art, industry, travel in classic lands, together with pictures bearing upon the Museum's various activities, such as bird conservation, gardening, horticulture and the like.

The Museum is most fortunate in securing such an efficient and earnest executive.

THE DAVID KEPPEL GIFT

MAXIME Lalanne was the first artist who ever received knighthood for his qualities as an etcher. When the King of Portugal conferred upon him the Order of Christ it was expressly in recognition of the value of his etchings. But the King of Portugal," says Philip Gilbert Hamerton in his book on Etchings and Etchers, "is an etcher himself and knows good work when he sees it."

The Toledo Museum owns eight very excellent examples of the art of Lalanne. These etchings were included in the splendid gift of David Keppel, of New York, in memory of his father, the late Frederick Keppel. The gift also included a number of fine Whistlers and Millets previously mentioned in the NEWS.

Hamerton also writes as follows of Lalanne and his work: "No one ever etched so gracefully as Maxime Lalanne. This merit of gracefulness is what chiefly distinguishes him; there have been etchers of greater power, of more striking originality, but there has never been an etcher equal to him in a certain delicate elegance, from the earliest times till now. He is also essentially a true etcher; he knows the use of the free line, and boldly employs it on due occasion. No one can doubt, on looking at any plate by Lalanne, that he is a master of his craft, that he quite knows what he is about, that he is always perfectly safe, and will make the needle express anything he intends to express."

Joseph Pennell, the eminent American etcher, says in his book, Pen Drawing and Pen Draughtsmen, "To my mind, at least,



SCOUTS ERECTING MARTIN HOUSE, THE GIFT OF JAY K. SECOR

Lalanne was one of the most exquisite and refined illustrators of architecture who ever lived. His ability to express a great building, a vast town, or a delicate little landscape, has never been equalled, I think, by anybody but Whistler. To a certain extent he was mannered; so was Rembrandt; Whistler is the only man I know of who is not."

Maxime Lalanne was born in 1827 at Bordeaux. There he died in 1886. The eight etchings by Lalanne included in Mr. Keppel's gift to the museum are as follows: Beuzeval; Port of Bordeaux; Plage d'Houlgate; Pont des Arts, Paris; Conflagration, Port of Bordeaux; Banks of the Thames; A Neuilly, and Environs de Paris. Of these the first three are reproduced in the present issue of the NEWS.

THE MUSEUM AND MUSIC

THE sister art of Music has entered largely into the activities of the Toledo Museum of Art during the last twelve months since the organization of the music committee. Sixteen free Sunday afternoon concerts were given in the hemicycle during the winter and spring months. There were band concerts on the terrace during the summer and during the present year four hundred and twenty-five children have appeared in twenty-three recitals in the hemicycle.

The free Sunday concerts tested the capacity of our auditorium. After filling the chairs the people sat on the floor, crowded the aisles and entrances and even the stage. Each

Sunday a different organization or group of artists had charge of the program. Among those who so participated were The Musical Art Society, Toledo High School Orchestra, Toledo Conservatory of Music, The Solo and Choral Departments of the Eurydice Club, The Orpheus Club, Trinity Church Choir, The Toledo Maennerchor, The Overland Band and the Newsboys' Band.

Toledo's talented artists contributed graciously to the movement. Among those appearing in recitals were, Mrs. Albro Blodgett, Mrs. H. W. Dachtler, Mr. Abram Ruvinsky, Mrs. Edward T. Affleck, Mrs. Arthur Brandon, Mrs. Ralph Peckham, Mrs. Frank I. Green, Mme. Grace Renee Close, Mr. Emil Sturmer, Mr. Otto Sturmer, Mrs. Charles K. Chapman, and many others whose names we have not the space to include, but the above are sufficient to show the wide-spread interest in the movement.

Also during the season there was a reception at the Museum opening the convention of the Ohio State Music Teachers' Association and a recital of Ohio composers. The compositions were presented by the composers themselves either as performer or accompanist. Each Sunday the Director of Museum prefaced the concerts with a short explanatory address.

The music committee of the Museum is made up as follows: Lina C. Keith, chairman, Mrs. S. M. Jones, Mrs. Frederick R. Persons, Mrs. W. W. Chalmers, Rev. Louis E. Daniels and Walter E. Ryder.



BIRD CONSERVATION EXHIBIT AT THE MUSEUM

THE PHOTOGRAPHIC EXHIBITION

DURING September three galleries were devoted to a most excellent and interesting exhibition of photographic prints. The exhibits were divided into four groups: workers of national reputation, local professionals, local amateurs, and the annual exhibit of the Toledo Camera Club.

The entire exhibition was of a high artistic order and many of the prints hung were as important and as beautiful as the products of our best painters.

The various local stock houses offered prizes to the amateurs and the winners of this contest were as follows: First prize, C. L. Preston; second, Charles Mensing; third, Frank F. Bluff; fourth, C. A. Schmettau; fifth, Mrs. O. D. Tiffany and Miss Bertha Bird; sixth, Miss Grace Potter; seventh, Miss Nellie G. Hiett; eighth, L. E. Mack; ninth, Miss Anna McMonagle.

The exhibits of the Toledo Camera Club were also judged and the following prizes awarded: Landscape, first prize, Dr. John T. Murphy; second, Dr. John T. Murphy; third, Howard Heimerdinger.

Portraiture, first prize, Dr. John T. Murphy; second, Dan Dorcy; third, Leo Steinem.

Genre, first prize, Dan Dorcy; second, John E. Felt; third, Howard Heimerdinger.

Marine, first prize, Howard Heimerdinger; second, C. C. Taylor; third, Dan Dorcy.

Dr. John T. Murphy, who received the largest number of points, won the club cup, which had been held by Howard Heimerdinger for two years.

The club held a reception on the evening of September 8, which was largely attended and many new members joined the organization. The Toledo Camera Club has made for itself a name not only in this country but abroad and each year many new workers are developed to keep up the club's standard in the photographic world.

Photography being an important and beautiful method of artistic expression and so much interest having been taken in the Museum's photographic exhibitions, we have added to our permanent committees one on photographic art, made up as follows: Dr. John T. Murphy, chairman, M. W. Chapin, John F. Jones, Howard Heimerdinger and C. C. Taylor.

COMING EXHIBITIONS

THERE will be three special exhibitions during November at the Toledo Museum of Art. Two galleries will contain the Annual Exhibition of the Chicago Society of Artists. Another gallery will be devoted to the exhibits of two young American artists—John Folins-



BIRD CONSERVATION EXHIBIT AT THE MUSEUM

bee and H. Leath-Ross. Both commenced their studies with Birge Harrison and were his favorite pupils.

A most interesting exhibition of sculpture, the work of Miss May Elizabeth Cook, of Columbus, will also be a November attraction.

During December the Post-Impressionists will have full sway at the Museum, that Toledoans may be startled and enlightened as to the trend of this modern movement.

Other exhibitors during the winter will be Alexis J. Fournier, Robert Henri and William Ritschel, each of whom will have large exhibits. There will also be shown the annual exhibition of the Guild of Boston Artists, an exhibit of Toledo artists and a comprehensive collection of current American paintings, together with a number of smaller exhibitions to be announced later.

I Will Help Maintain The Toledo Museum of Art

I desire to become an Annual Member of The Toledo Museum of Art, paying \$10 a year for full privileges for myself and members of my immediate family.

Name _____

Address _____

CUT OUT, sign and mail to the Museum.
It is not necessary to send check with application.

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HOURS

The Museum is open week days from 10:00 A.M. to 4:00 P.M.
On Sundays and Holidays, from 1:00 to 5:00 P.M.
Admission Free Saturdays, Sundays and Holidays.
Admission on Other Days, 25 cents.
Children and Study Clubs admitted free at all times.

MEMBERSHIP

Anyone interested may become an Annual Member of the Museum by paying Ten Dollars a year, which membership gives all members of a family and their out-of-town guests all the privileges of the Museum. There are also Life and other classes of Membership.

PAY TEN DOLLARS A YEAR AND MAKE
THE MUSEUM AND ITS WORK POSSIBLE